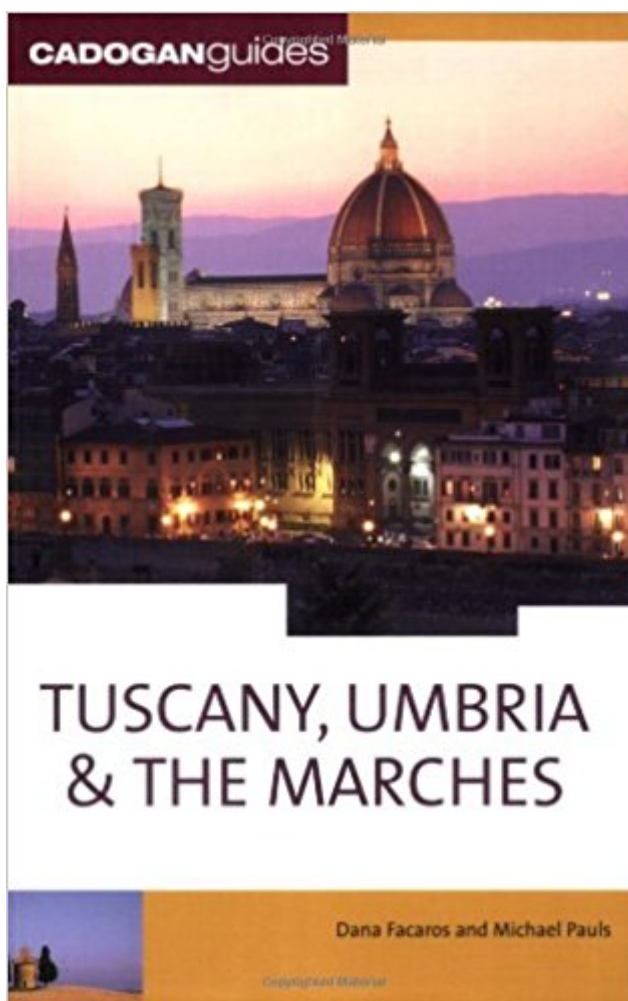


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Tuscany Umbria & The Marches, 10th (Country & Regional Guides - Cadogan)



Synopsis

Now fully redesigned, this new edition of a Cadogan bestseller contains the most up-to-the-minute practical information and listings, along with color photographs and maps. Holidaymakers have traveled to Tuscany and Umbria for centuries, and visitor figures continue to rise. Italy experts Facaros and Pauls uncover Tuscany's lavish natural beauty and some of the most enchanting landscapes in Europe. The three regions' combination of sheer beauty, wealth and dastardly doings fired some of the greatest art and literature in the West, by the likes of Dante, Leonardo, Botticelli and a hundred more. The guide discovers Tuscany, delving into the dense concentration of art that spills out of Florence into Pisa, Lucca, and Arezzo; absorbing the energy of Siena's frenzied Palio; and taking in the sumptuous vineyards of Chianti. It explores the medieval hill towns of green Umbria; historic Perugia over the Tiber Valley, the newly restored monuments and architecture of Assisi, and the famous cathedral of Orvieto. Finally, the unspoiled landscape of the civilized Marches is covered. The region is fast gaining popularity as an alternative to Tuscany and Umbria; unlike other guides, Cadogan explores its bustling, sparkly seaside resort of Rimini. Cadogan not only brings this well-known and popular part of Italy to life, but also puts a new slant on the Leaning Tower and digs up some surprising secret gardens along the way.

Book Information

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Customer Reviews

Passionate and packed with good info; National Geographic Traveler

(US) Cadogan's specialty is uncovering delightful secrets in some of the earth's most traveled spots - The New York Daily News (US); The intimacy of the authors with their subjects shines through - The Bookseller (UK)

Dana Facaros and Michael Pauls are passionate about Europe and have written over 30 books for Cadogan, including 20 in the Italy series. They have lived all over Europe, including a number of years spent in Umbria.

I have made many trips to Italy after spending my junior year of college in Rome in 1970. I have also spent a lot of time learning about the language, art and culture of the country. I believe that the Cadogan guides are excellent. They describe the entire picture to the traveller, not just as you are passing through a town or village but they include the market places to visit, the festivals and regional food to try. I took four women through Italy last summer using two of the Cadogan guides to help facilitate these two weeks. I would highly recommend them for any country that they have created a guide for. You will not be disappointed, but rather come back with an appreciation as well as memories from the area that you visited. Sincerely, Marsha Droppelman

All of the Facaros & Pauls Cadogan guides are fabulous. We own a half dozen. Their wry humor is entertaining, the guides are thoroughly researched and I like the amount of history and cultural background provided. Many of the guides have little bits of guiding included: "The road south from XXX passes by YYY..." That's helpful. Get the Cadogan relevant to your trip. The only disappointing thing about the series is the company's lack of support for eBooks. I don't get that. But at least buy and read the paper editions!

This American version (Globe Pequot) of the much lengthier, more recently published British edition of the Cadogan Guide to Tuscany, Umbria, and the Marches was a real disappointment. It was in good condition--but it was published in 1990 and is too old to replace the well-worn, much more informative guide I've used for several years while travelling in Tuscany and Umbria. After I got the guide, I went onto Google.uk and found that a much more recent version is available in the UK.

Was not as useful as I had hoped it would be.

Another smart and informative volume from Cadogan, my favorite travel guides. Will use thoroughly

as we explore another great chunk of Europe!

I've been to Tuscany ten times over the past decade and have always used Cadogan, to my mind still the best out of the scores of other guides that have sprung up since, including the Rough Guide. They may not always get the phone numbers right, but the authors' make each corner of this beautiful region come alive with their knowledge and witty writing. The new 6th edition has a greatly expanded section on the Marches—a lovely region that no other book in English covers very well at all.

We have used this book to explore the area just south of us for 4 solid years. Every time I open it, I am surprised and delighted at its depth, the authors' erudition, and the daring way in which they are often judgemental about what they observe. Of course, it has all the practical stuff as well, but it is the culture and history that makes this so great. Their eloquence surpasses the medium by several orders of magnitude. Warmly recommended. These are the best travel writers in the business if you are looking for just that unusual perspective to add to your explorations. And you can read it again and again and see more.

My husband is from Marche, and we have made numerous trips to the province. We love visiting the surrounding area, and this is a great guide to use for information on places to see. We have discovered many little towns that we might have missed.

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